

The world's smallest super wide dynamic range PL mount 4K digital film camera features cinematic Super 35 sized sensor with global shutter. Includes 12 stops of dynamic range, built in 4K RAW and ProRes SSD recorder, touch screen with metadata entry, strong machined aluminum chassis and more. Includes DaVinci Resolve Studio software for a complete solution for shooting, editing, color correcting and finishing 4K digital film.

\$2,995

Camera Features

Sensor Size 22mm x 11.88mm (Super 35).

RAW Resolution 12-bit RAW files recorded at 4000 x 2160.

Shooting Resolutions

4K RAW at 4000 x 2160. ProRes at 3840 x 2160 and 1920 x 1080.

Frame Rates

4K RAW at 4000 x 2160p 23.98, 24, 25, 29.97, 30. Ultra HD 2160p23.98, 24, 25, 29.97, 30. HD 1080p23.98, 24, 25, 29.97, 30.

Dynamic Range

12 stops.

Focus Focus button turns on peaking.

Iris Control Compatible with manually operated PL mount lens.

Lens Mount

PL mount for manually operated lens with manual iris control.

Screen Dimensions

5" and 800 x 480 resolution.

Screen Type

Integrated LCD capacitive touchscreen.

Metadata Support

Automatic camera data and user data such as shot number, filenames, and keywords.

Controls

Onscreen touch menus and physical buttons for recording and transport control.

Microphone

Integrated mono microphone.

Speaker

Integrated mono speaker.

Mounting Options

 $3 \times 1/4$ "-20 UNC thread mounting points on top of camera. $1 \times 1/4$ "-20 UNC thread tripod mount with locator pin.



Storage Features

Storage Type

Removable 2.5" SSD. Please refer to either the Manual or the Information Note at www.blackmagicdesign.com/ support for compatible media.

Storage Format

Mac OS Extended or exFAT format. SSDs can be formatted in camera, or on any Mac or Windows computer. Formatting in camera recommended.

Storage Rates

4000 x 2160 CinemaDNG RAW - 265 MB/s 3840 x 2160 Apple ProRes 422 HQ - 110 MB/s Apple ProRes 422 - 73.6 MB/s Apple ProRes 422 LT - 51 MB/s Apple ProRes Proxy - 22.4 MB/s 1920 x 1080 Apple ProRes 422 HQ - 27.5 MB/s Apple ProRes 422 - 18.4 MB/s Apple ProRes 422 LT - 12.75 MB/s Apple ProRes Proxy - 5.6 MB/s Storage rates based on 30 frames per second.

Recording Formats

Lossless CinemaDNG RAW with film dynamic range at 4000 x 2160. Apple ProRes 422 HQ, ProRes 422, ProRes 422 LT and ProRes 422 Proxy at 3840 x 2160 and 1920 x 1080 10-bit YUV with either film or video dynamic range.

Connections

SDI Video Output

1 x 6G-SDI 10-bit 4:2:2 with choice of Film or Video dynamic range.

Analog Audio Input

2 x 1/4" jacks for professional balanced analog audio, switchable between mic and line levels.

Analog Audio Output

1 x 3.5mm stereo headphone output.

SDI Audio Output

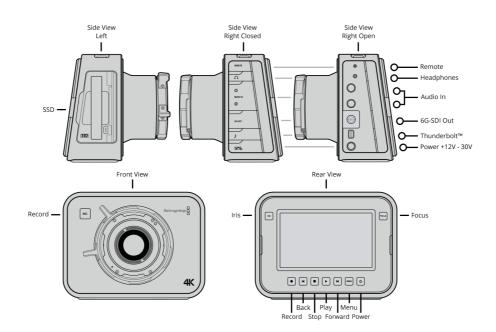
2 channels 48 kHz and 24-bit.

Remote Control

1 x 2.5mm LANC for Record Start and Stop.

Computer Interface

Thunderbolt port for waveform monitoring of 1080 HD video, and capture of Ultra HD and 1080 HD video. USB 2.0 Mini-B port for software updates and configuration.



Standards

SDI Compliance SMPTE 292M, SMPTE 424M Level B , Draft SMPTE 2081-1.

SDI Audio Sampling

48 kHz and 24-bit

Software

Software Included

DaVinci Resolve Studio grading software including Resolve USB dongle for Mac OS X and Windows. Blackmagic Camera Setup for Mac OS X and Windows. Blackmagic UltraScope. Blackmagic Media Express software. Disk Speed Test.

Software Applications

DaVinci Resolve, Fusion, Final Cut Pro X, Premiere Pro CC, After Effects CC, Photoshop CC, Pro Tools, UltraScope, Media Express, Disk Speed Test.

Operating Systems



Mac OS X 10.10 Yosemite, Mac OS X 10.11 El Capitan or later.



Windows 8.1 or Windows 10.

Power Requirements

Power

Integrated Lithium-Ion Polymer rechargeable battery. 11V-30V DC port for external battery power or use included 12V AC adapter.

External Power

12V-30V DC port for external battery power or use included 12V AC adapter.

Battery Charge Time

Approximately 2 hours when not in use.

Battery Life

Approximately 90 minutes.

Accessories

Optional Accessories

Blackmagic Cinema Camera Handles.

Physical Specifications



Environmental Specifications

Operating Temperature 0° to 40° C (32° to 104° F) **Storage Temperature** -20° to 45° C (-4° to 113° F) **Relative Humidity** 0% to 90% non-condensing

What's Included

Blackmagic Production Camera 4K PL Sun Shield Camera Strap Turret Dust Cap 12V AC Adapter SD card with software and manual DaVinci Resolve Studio USB dongle

Warranty

Product Warranty

12 Month Limited Manufacturer's Warranty.

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